

Zeitschriftenprofile

Nordic Journal of Music Therapy

General Statement

Nordic Journal of Music Therapy (ISSN 0809-8131) is a peer-reviewed journal published two times a year. GAMUT (The Grieg Academy Music Therapy Research Centre), University of Bergen, with financial support from NOP-HS (Nordic Board for Periodicals in the Humanities and Social Sciences), in cooperation with education programs and organisations of music therapy in the Nordic and Baltic Countries and in affiliation with *Voices: A World Forum for Music Therapy*

The mission of the *Nordic Journal of Music Therapy* is to serve the international community of music therapy by being an avenue for publication of scholarly articles, texts on practice, theory and research, dialogues and discussions, reviews and critique. Publication of the journal is based on the collaboration between the music therapy communities in the five Nordic countries of Denmark, Finland, Iceland, Norway and Sweden. This international but still regional foundation offers a platform for development of communication with the broader international community of music therapy. Scholars from all over the world are welcomed to write in the journal.

Philosophy

Any kind of scholarly articles related to the field of music therapy are welcomed. All articles are reviewed by two referees and by the editors, to ensure the quality of the journal. Since the field of music therapy is still young, we work hard to make the review process a constructive learning experience for the author. The editors will not step aside from active engagement in the development of the discipline, and we want to stimulate multicultural, meta-theoretical and philosophical discussions, and new and diverse forms of inquiry. We also want to stimulate reflections on music as the medium that defines the discipline. Perspectives inspired by musicology and ethnomusicology are therefore welcomed. In addition to scholarly articles we will look for other ways of facilitating the music therapy discourse, and we put effort into presenting interviews and dialogues that can stimulate this, as well as reviews of important books in the field.

Voices

Voices (ISSN 1504-1611) is a non profit forum published by GAMUT (The Grieg Academy Music Therapy Research Centre)/University of Bergen in affiliation with Nordic Journal of Music Therapy and in collaboration with World Federation of Music Therapy. *Voices* is published electronically at www.voices.no and is available free of any charges.

Vision Statement

Voices: A World Forum for Music Therapy intends to support the discursive practices of music therapists around the world by producing a free first class online international forum. This publication will encourage participation from every continent and will nurture the development of music therapy practice, theory, discussion and debate. Because culture has an important role in music and music therapy, we will encourage contributions that find their source in the cultural influences of each continental region.

Voices: A World Forum for Music Therapy seeks to nurture the profile of music therapy as a global enterprise that is inclusive and has a broad range of influences in the International arena. The forum is particularly interested in encouraging the growth of music therapy in developing countries and intends to foster an exchange between Western and Eastern as well as Northern and Southern approaches to the art and science of music therapy.