

## Preface

This volume is the result of six years of research addressing the archaeology of the medieval settlement at Aphrodisias, and expands upon my DPhil thesis conducted in 2015–2019. The first three of these years were spent at Lincoln College, Oxford, where I was supported by an award from the Arts and Humanities Research Council. During the final year of the doctoral research I lived in Istanbul as a predoctoral fellow of Koç University's Research Center for Anatolian Civilizations (ANAMED). Revisions and additions were made as a Career Development Fellow at the University of Edinburgh, and final touches completed as a Postdoctoral Researcher at the University of Oxford. I am most grateful to these institutions for their support.

Archaeological research at Aphrodisias has been sponsored by the Institute of Fine Arts of New York University since 1961. Fundamental permissions to conduct the research upon which this book draws were generously provided by the Republic of Turkey, its Ministry of Culture and Tourism and the General Directorate of Cultural Resources and Museums.

From the outset the research was encouraged and guided by my DPhil supervisors, R. R. R. Smith and Ine Jacobs. From the initial invitation to participate in the 2014 excavation season at Aphrodisias to the publication of this volume, Bert's support has been unwavering. To Ine I am eternally grateful for perceptive comments on innumerable drafts, sage advice and penetrating insights. My thanks also to the external examiners of the thesis, Cécile Morrisson and Chris Wickham; their feedback was invaluable for the revision of the manuscript.

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ted me to study the personal archives of Michael Hendy. The staff of the Aphrodisias Museum kindly gave access not only to their depots, but also to their paper archives.

Strong foundations for this volume were provided by the research conducted by past members of the research team at Aphrodisias. In particular, I would like to acknowledge the unpublished work of Michael Hendy and Eric Ivison, whose hands have annotated many of the paper records of medieval finds, in particular the records of medieval coins excavated 1962–1989.

I have learnt a great deal from my colleagues at the site. Ahmet Tolga Tek provided expert guidance in numismatics. Moreover, his kind provision of his working catalogue of Byzantine coins recorded from 2000 to 2013 greatly accelerated my study. Ulrike Outschar and Muradiye Öztaşkın advised on medieval ceramics. Seth Dugger, Lauren Aguilar and the late Jim Coulton guided my forays into architectural recording. Ian Cartwright taught me a great deal about photography in the field. Julia Lenaghan's generous encouragement and encyclopaedic knowledge of the Aphrodisias archives was vital to the whole enterprise. Many of the illustrations in this volume were completed with the assistance of Harry Mark, and thanks is owed also to a host of architectural surveyors who have contributed to the recording of the site. To all members of the Aphrodisias team, past and present, I offer my sincere gratitude. Of course, no archaeological research at Aphrodisias would be possible without the collaboration of the people of Geyre. They have been the warmest and kindest of hosts.

It remains to thank the generous sponsors of the Aphrodisias project of which this research is part and in particular the Oxford Centre for Byzantine Research and the Mary Jaharis Center for Byzantine Art and Culture for handsome grants that made the publication of this volume possible. Special thanks are due also to the Ministry of Culture and Tourism of the Republic of Turkey for the fundamental permissions on which all our work at Aphrodisias depends.

Finally, I would like to dedicate this volume to the memory of my grandmother, Brenda Nisbet, who taught me curiosity as a cardinal virtue.

Hugh Jeffery  
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