

## Contents

Preface .....	1
<i>In Memoriam</i> Dorothea Duda (1937–2017)	
<i>Markus Ritter</i> .....	2
 Re-Assessing Art of Islamic Countries in the Modern Period	
<i>Markus Ritter</i> .....	11
 From Parisian to Islamic: The Changing Horizons of Late Ottoman Mosque Interiors in the 1840s to 1870s	
<i>Alyson Wharton-Durgaryan</i> .....	17
 The Evolution of the <i>Muhandis</i> in Nineteenth-Century Architecture of Qajar Iran	
<i>Mehrdad Qayyoomi Bidhendi</i> .....	37
 Urban Space and the Place of ‘ <i>Īd-i Qurbān</i> : From Safavid Isfahan to the Nigāristān Square in Late Qajar Tehran	
<i>Zahra Ahari</i> .....	43
 Forging a Habsburg Muslim Elite: The Architecture of the Islamic Law School ( <i>Scheriatsrichterschule</i> ) in Sarajevo, 1887–1889	
<i>Maximilian Hartmuth</i> .....	51
 Clothed in Sensuality: The Levnī Workshop’s Reception of Safavid Single Sheets in Relation to Clothing	
<i>Suzanne Compagnon</i> .....	67
 The Lithographed <i>Bāh-nāme</i> : Some Thoughts on an Illustrated Work of Late Ottoman Erotica	
<i>Irvin Cemil Schick</i> .....	89
 ‘ <i>Alam nakira</i> : Famous Unknowns in Islamic Art and Material Culture	
<i>Nourane Ben Azzouna</i> .....	109
 Medieval Islamic Cities in the Iberian Peninsula: New Archaeological Evidence from Madīnat Qurtuba’s Western Suburbs	
<i>Carmen González Gutiérrez and Rafael Clapés Salmoral</i> .....	113
 Glass in Early Islamic Egypt: Continuity and Change	
<i>Nadine Schibille</i> .....	129

<i>De Mirabilia: Some Reflections on the Unusual Fate of a Bronze Peacock</i> <i>Gwenaëlle Fellinger</i> . . . . .	147
<i>The Öljeitü Mihrab (Isfahan, 1310): The Ilkhanid Stucco <i>Chef-d'œuvre</i> Re-Examined</i> <i>Ana Marija Grbanovic</i> . . . . .	177
<i>How to Do Things with Calligraphy: Reflections on Performativity</i> in Safavid Calligraphy <i>Berenike Metzler</i> . . . . .	197
<i>Kuwait Is the Past, Dubai Is the Present: A Comparative Historiography</i> of Spectacular Urbanism and Architectural Promotion in the Gulf <i>Laura Hindelang</i> . . . . .	209
<i>List of Papers in the Colloquia of the Ernst Herzfeld-Gesellschaft</i> in Vienna, 2017, and in Strasbourg, 2018 . . . . .	223