

Contents

Acknowledgements	xi
Introduction	1
Part I: The Readership of the <i>Harīriyya</i>	21
Chapter One: The <i>Harīriyya</i> as a Miraculous Work for the Premodern Reader	23
Chapter Two: The <i>Harīriyya</i> as a Perplexing Work for European Readers.....	41
Chapter Three: The <i>Harīriyya</i> as a Condemned Work by <i>Nahda</i> Readers.....	59
Part II: Trading <i>Gharīb</i> in the <i>Harīriyya</i>	73
Chapter Four: <i>Gharīb</i> and <i>al-Harīrī's</i> Trickster	75
Chapter Five: The Making of the <i>Harīriyya</i> 's Language	87
Chapter Six: The Tools of the Half-outsider.....	105
Part III: Being a <i>Gharīb</i>	131
Chapter Seven: <i>Ghurba</i> in Premodern <i>Adab</i>	133
Chapter Eight: Being a <i>Gharīb</i> in al-Hamadhāni's and al-Harīrī's <i>Maqāmāt</i>	151
Chapter Nine: Home at Last.....	167
Conclusion: Of Readers and Strangers	183
Appendix: <i>Maqāmāt al-Harīrī</i>	189
Bibliography.....	193