

Content

A Note on Transliteration	IX
Introduction: Laying out the Study of Bodies in Tunisian Novels	1
1 An Anecdotal Starting Point.....	1
2 Material Outlines and Existing Research. The Scope of this Study.....	3
3 Al-Mas' adī and Memmi as Points of Departure.....	10
4 Colonial Tunisia and the Body in Colonialism	13
5 Body and Language. Approaches to Explore the Post-colonial	18
6 Previous Research on the Body in Arabo-Islamic Culture.....	22
7 The Textual Corpus and Bodies in Novels.....	25
8 By Way of an Outline. Oscillating Theories and Themes.....	27
9 Oscillating Trajectories	29
Part I: Laying the Groundwork. Literary Bodies, Discourse, and Modernity	31
1 Perspectives of Impairment. Bodies and Embodiment in Tunisian Novels	33
1 Bodies, Impairment and Society.....	33
2 Disease and Disability in Theoretical and in Fictional Literature.....	35
3 Disability and the Production of Embodiment. An Analysis of <i>al-Tūt al-murr</i>	38
4 Intermission: Impaired Embodiment, Gendered Embodiment?	47
5 Disease and Embodiment in the First Person. <i>Sombre histoire de cellules folles</i>	52
6 From Impaired Bodies to Bodies and Embodiment	59
2 Hauntologies. The Materiality of Bodies and Embodiment in Tunisian Novels.....	62
1 Literary Bodies and Materiality.....	62
2 Death in Different Discourses	64
3 <i>Un retour au pays du bon Dieu</i> . From Death to Hauntology.....	66
4 Interrelations of Haunting and Materiality in Literary Works	70
5 Materiality and the Narrative Voice. <i>Ce Pays dont je meurs</i>	73
6 Voices from Embodiment and Beyond. <i>Hikāya tūnisiyya</i>	80
7 The Presence and Absence of Literary Embodiment	87
Part II: Dissent in the Body. Problematics, Possibilities and Politics.....	91
3 A Search for the Problematic. Writing Abject Bodies	93
1 The Difficulty of Writing Bodies	93
2 <i>Le Sadique</i> . The Changing Roles of Women in Society	95
3 <i>Le Sadique</i> . Female Bodies, Abject Bodies?	100
4 First Person Narratives of Violation. <i>al-Kursī al-hazzāz</i>	104
5 Writing and Narrative Violence	111
6 Challenging Gendered Narratives of Rape. <i>al-Ightiṣāb</i>	114
7 Discussing the Writing of Abject Bodies	123
4 Further Search for the Problematic. Reading 'Unlivable' Bodies	126
1 The Problematic of Reading Bodies.....	126
2 <i>Hurlement</i> . Towards the Conceptual Background of this Chapter.....	128
3 Approaching Gender and Transgender. 'Livability' and 'Unlivability'	136
4 Writing and Transgender. A Debate taken from <i>Ṭurshqāna</i>	140

VIII

5	Reading Bodies in <i>Turshqāna</i> . Writing Subversion and Dissent?	143
6	Reading Dissent within the Private	153
7	Discussing the Writing of 'Unlivable' Bodies	155
5	A Last Search for the Problematic. Sexuality, Protest, and Representation	158
1	Provocative Bodies and a Literary Scandal	158
2	In-between Sexuality and Sedition. <i>Fitna</i> as a Concept	161
3	The Sexually Active Body. Potential, Provocation, and a Problem to Write	163
1	The Meaning of Sexuality in <i>Tammās</i> . <i>Fitna</i> as Potential	164
2	The Writing of Sexuality in <i>al-Jasad walīma</i> . A Problem of Language	171
4	The Politically Active Body. Protest and its Narration in <i>al-Ghurillā</i>	179
5	Provocative Bodies and their Literary Consequences	189
	Conclusion: Oscillating Bodies in Tunisian Novels	192
1	A Return to the Beginning	192
2	Recapitulating the Core Chapters	192
3	Body and Language. Further Insights	196
4	Oscillation in Tunisian Literature and Society	198
5	Prospects for Further Research	199
6	By Way of an Ending	201
	Appendix	205
	Further Information about Novels and Authors	205
	Chapter 1	205
	Chapter 2	211
	Chapter 3	214
	Chapter 4	219
	Chapter 5	221
	Bibliography	227
	Acknowledgements	245