

*Tat* is a grammatical description of a dialect in the Caucasus. It draws on a corpus of texts, anecdotes and other folkloric texts collected by me. It contains a typology-based analysis of its features compared to other languages, such as Persian, and of other languages. In addition to highlighting phenomena that are new or rare, the work seeks to contribute to Caucasian studies in an area of intense contact between several languages. This book is a revised version of my PhD dissertation at the Sorbonne Université – École Pratique des Hautes Études. I am extremely grateful to my supervisors, who were extremely valuable, exciting and rewarding colleagues. I benefited from the expertise of wonderful scholars, especially in bringing it to fruition. I express my gratitude to Professor Jost Gerdorf, who supervised my dissertation, and to Professor Amina Mettouchi, who supervised its early beginnings and also provided me with many useful comments. This work owes a great debt to their thoughtful criticism.

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I would like to make a special mention of my grandfather, who unfortunately did not live to see this day. To him, who was both a scholar and a person of outstanding character, I dedicate this work.

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