

Preface and Acknowledgements

This book is a slightly revised version of my PhD thesis of the same title, defended in 2016 at the Johannes Gutenberg-Universität Mainz and the King's College London. But it is more than the printed version of a scholarly text, written to acquire an academic title. It has been over ten years since I started, as an undergraduate student, to have a first closer look at the art and architecture of Cyprus. The journey since then has been a wonderful one and Cyprus has somewhat become a second homeland. I am indebted to all the people I met during this journey, who greeted me with open arms, provided support, guidance, productive criticism and, generally and most valuably, sacrificed their time and attention!

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