

Contents

Forewords

Hanne Mette Ridder	5
Monika Nöcker-Ribaupierre and Karin Schumacher	6

PART I – Overture

1 Introduction. Thomas Stegemann, Hans Ulrich Schmidt, Elena Fitzthum and Tonius Timmermann	12
2 Music therapy training programmes in Europe – an overview. Johanna Schmid and Thomas Stegemann	16

PART II – 10 selected European music therapy programmes

3 Vienna, Austria. Thomas Stegemann and Elena Fitzthum	30
4 Leuven, Belgium. Jos De Backer and Luk Van Wuytswinkel	48
5 Aalborg, Denmark. Stine Lindahl Jacobsen and Lars Ole Bonde	60
6 Paris, France. Edith Lecourt	72
7 Augsburg, Germany. Hans Ulrich Schmidt and Tonius Timmermann	82
8 Ferrara, Italy. Ferdinando Suvini	94
9 Liepaja, Latvia. Katie Roth and Mirdza Paipare	104
10 Katowice, Poland. Ludwika Konieczna-Nowak	116
11 Barcelona, Spain. Melissa Mercadal-Brotons	128
12 Roehampton, London, UK. Tessa Watson	140

PART III – Coda

13 Conclusion. Thomas Stegemann, Hans Ulrich Schmidt, Elena Fitzthum and Tonius Timmermann	152
14 Contributors	162
15 Appendix: Table of European music therapy training programmes. Johanna Schmid	168